

Discontinuities

Here is a list of handy situations a character may find himself in immediately following an existential crisis he witnessed. The GM can pick an interesting one for each character, or randomise as he sees fit. The GM should try to avoid any repetition, unless such repetition can be endowed with meaning.

- In bed, hearing his alarm wake him at **3.33**am.
- Sat at the back of a number **3** bus.
- In a lift, his finger pressing the button for the **3rd** floor.
- Exactly **3** miles away.
- In the same place, **33** minutes later, with no sense of time passing.
- Sat in a cinema, watching whatever is showing on screen **3**.
- Having just been served in a shop, having bought **3** items and been given change consisting of **3** pennies.
- Stood where he was at that time exactly **3** days ago.
- Watching the arrivals board on platform **3** of a train station.
- Stood at a junction of **3** roads.
- **3** minutes after the incident, **33** paces away towards the nearest body of water.
- Sat in the nearest children's playground, inside a chalk triangle.
- On the roof of a nearby tall building, facing a bearing of **303** degrees.

441

- In the garden of house number **3** in the street where he lives.
- **3** seconds before the incident, watching himself as it is about to happen.
- Stepping out of his front door, **3** hours after the incident.
- In an unfamiliar place, just as he speaks the word '**3**'.
- In a crowded place, perceiving all numbers as **3** until **30** minutes have passed.
- At home, watching channel **3**.
- In an abandoned place, about to vomit **3** times.
- Somewhere familiar, holding **3** fingers up in front of his own face.
- Turned into a disembodied presence, tied to his current location, until **3** dogs have passed by.
- At a place he has been to in the last **3** days, with '**3**' written on the back of his hand in permanent marker.
- Nearby but out of sight of his last location, hiccuping after every **3rd** word he speaks until he has taken **30** paces.
- **3rd** in line somewhere.
- Vividly conscious of exactly where he was and what he was doing **3** years, **3** months and **3** days ago.
- Looking out of a **3rd** floor window towards the sun or moon.
- Lying on a park bench, **3** years older.
- **3** feet above the ground near some trees, about to fall.
- In a café, listening to the trio of a ragtime piece.